

THE BOOK AS AN EXPERIMENTAL SPACE FOR ARTISTS AROUND 1500

FRIDAY 27 SEPTEMBER

Uni Wien, Universitätscampus Altes AKH, Hof 9, Institut für Kunstgeschichte, SR 1

9:00–9:30

Registration, Coffee

9:30–10:00

OPENING: Maria Theisen, Armand Tif, Caroline Zöhl

10:00–11:00 THE MOBILITY OF ARTIST BETWEEN MEDIA

Mara Hofmann (London), Paintings in Manuscripts and Illuminations on Panel
- a selection of interesting case studies around 1500

Susanne Rischpler (Bamberg), War Friedrich Pacher ein Buchmaler?
Eine Spurensuche in Südtirol

COFFEE

11:30–13:00 PATRONAGE IN MANUSCRIPT AND PRINT

Beatrice Alai (Florence), Printing in Ferrara at the Court of Ercole D'Este:
The Beinecke Officium (Ferrara, De Rubeis, 1492)

Edina Zsupán (Budapest), Das neue Medium in der königlichen Bibliothek:
Matthias Corvinus' Thuróczy-Chronik

Marina Bernasconi Reusser (Fribourg), Berner Antiphonare
– ein Projekt als Sprungbrett von Künstlerkarrieren

LUNCH

14:30–15:30 INCONOGRAPHIC CHALLENGES
– CHARTES AND BROADSHEETS

Dominique Vanwijnsberghe (Brussels), “Ad limina Beati Jacobi”.
The Cartulary of the St James Hospital in Tournai

Martin Roland (Vienna), Der Einzelzettel als Labor für das Schöne
Vielfältige Experimente in der „kleinen Form“

COFFEE

16:00–17:00 INCONOGRAPHIC CHALLENGES
– HUMANIST IMAGE PROGRAMS

Carmen Rob-Santer (Vienna), Effecimus ut etiam illiterati ex imaginibus [...] legere atque accipere possint comica argumenta. Die visuellen Kommentare der Terenz-Inkunabeln oder: Wie illustriert man ein Drama?

Armand Tif (Vienna), Humanistische Buchillustration zwischen Leipzig, Nürnberg und Wien



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SATURDAY, 28 SEPTEMBER

Uni Wien, Universitätscampus Altes AKH, Hof 9, Institut für Kunstgeschichte, SR 1

9:30–11:00 INNOVATION AND TRADITION

Laura Nuvoloni (London), Innovation and continuity:
The Fifteenth-century European Book as an object carefully designed to
balance tradition and evolution

Christine Seidel (Madrid), Form follows Function: the origins of
border cycles in the books of hours from the Colombe workshop

Jan Dienstbier (Prague), Marginal Decoration of Kutteneberg Graduals

COFFEE

11:30–13:00 INNOVATION THROUGH TRANSFER

Francesca Manzari (Rome), Work in progress: appreciation and updating of a
Fourteenth-Century Book of Hours in Renaissance Italy and Spain

Josefina Planas (Lleida), Female spirituality through an unknown
Catalan book of hours illuminated around 1500

Regina Cermann (Vienna), Weiße Flecken in der Kunstlandschaft
Über einen unbekanntenen Mainzer Buchmaler und dessen stilistische Genese

LUNCH

14:30–16:00 ILLUMINATORS AND EDITORS

Eric White (Princeton), Flourished ca. 1460: The Remarkable Career
of an Anonymous Strasbourg Rubricator

Ina Nettekoven (Bonn/Basel), “Black Art” of Colourful Enhancement:
Workflow and Organisation in Parisian Book Workshops

Caroline Zöhl (Vienna), Artists involved in printing endeavors
Some notes on the Prayerbook of Maximilian I.

COFFEE

16:30–17:30 BOOK OF HOURS – CRISIS OR RENEWAL ?

Roger Wieck (New York), The Briconnet Hours: A Masterpiece Reconsidered

Eberhard König (Paris), Stundenbuch in der Krise: Das sogenannte Prayer
Book der Claude de France in New York zwischen Talisman und Girdle Book

17:30–18:00 CLOSURE

